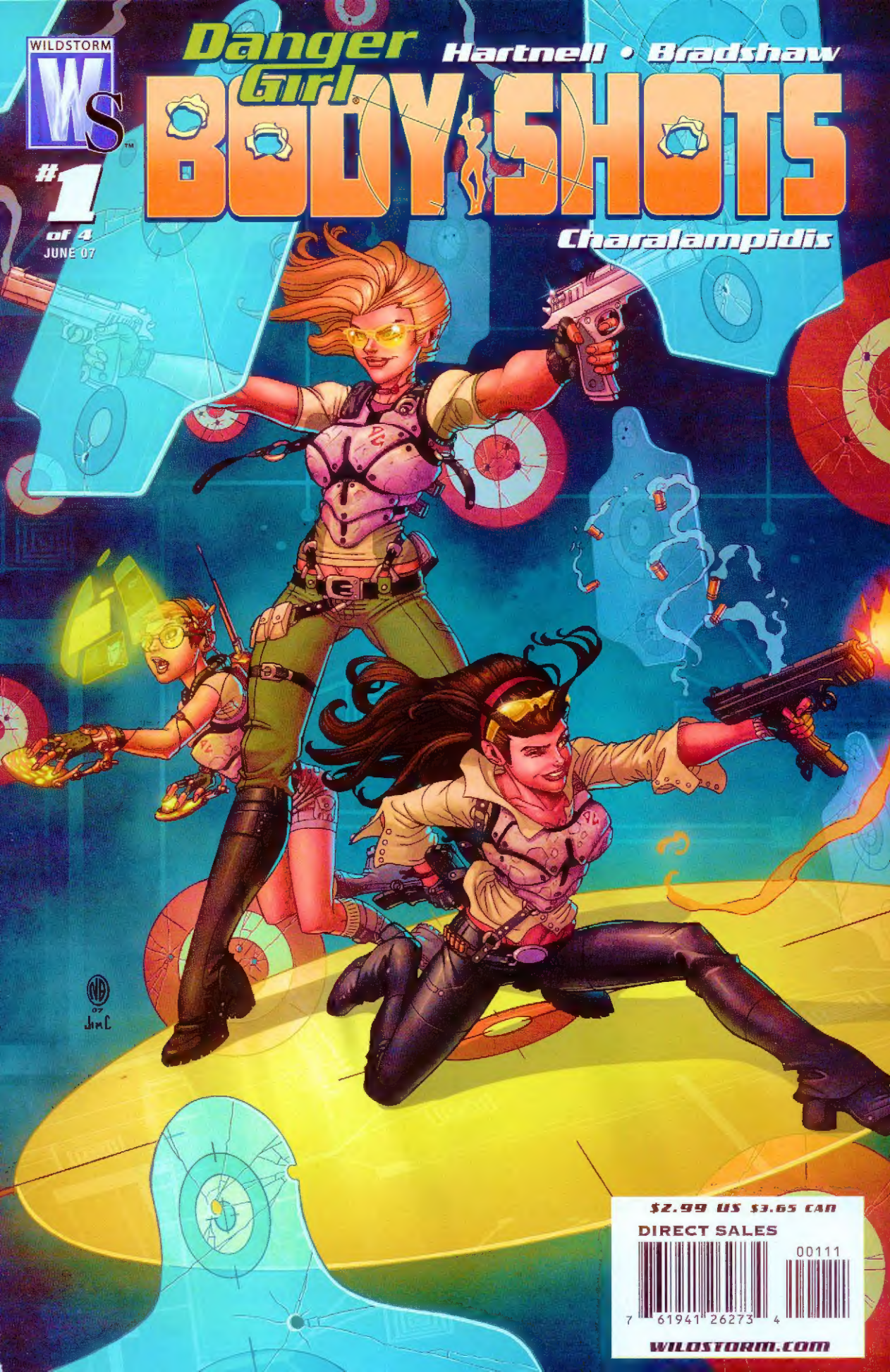
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YOKOHAMA, JAPAN.
SLIGHT CHANGE OF PLAN, ABBEY...
YOU DON'T WANT THE ITEM?
YES, WE WANT THE ITEM. BUT WE ALSO WANT THE MAN WHO'S SELLING IT.
THINK YOU CAN BRING HIM IN? GET HIM TO ANSWER SOME QUESTIONS?
WE'LL BE RIGHT DOWN.

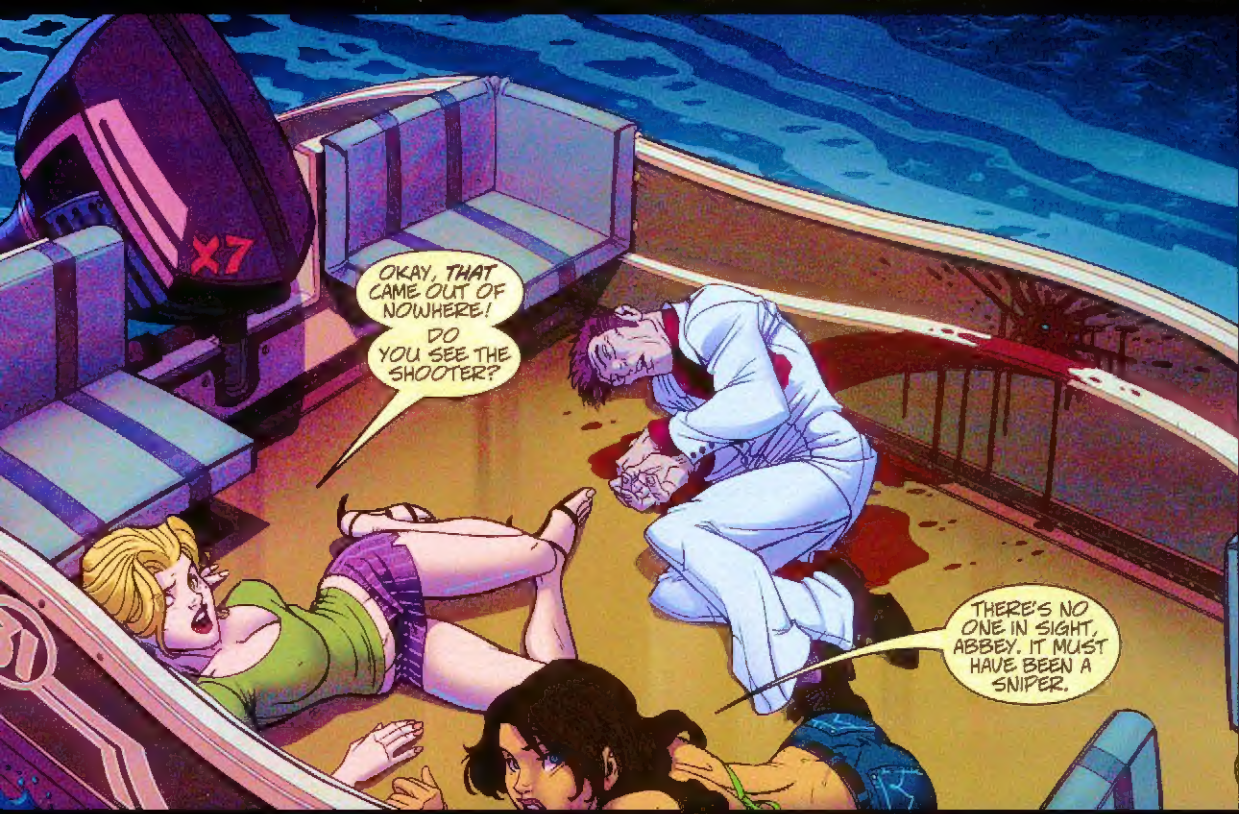
MR. NAOKI?
IS THIS ANY WAY TO WELCOME AN OLD FRIEND?
I'VE BEEN DOUBLE-CROSSED BY OLD FRIENDS BEFORE, MS. CHASE.
WORD IS YOU'VE GONE INTO THE SAVING-THE-WORLD BUSINESS. STARTED WORKING WITH SOME KIND OF SECRET AGENCY.
NOT SECRET ENOUGH, APPARENTLY.
WHERE'S THE ITEM?
IS THAT WHAT YOU CALL IT? THE MOST POWERFUL PIECE OF WEAPONS TECHNOLOGY IN THE WORLD?
AN "ITEM"?
IT'S HERE.
AND ONCE YOU TRANSFER THE FUNDS TO MY ACCOUNT, IT'S YOURS.
ALL I NEED IS A PASSWORD.

JUST TYPE IN MY PASSWORD, HUH?
YOU MAKE BUYING THE ULTIMATE WEAPON OF MASS DESTRUCTION SO, I DON'T KNOW--EASY.
TAK TAK TAK TAK
I LIKE TO KEEP MY TRANSACTIONS AS PAINLESS AS POSSIBLE.
I WAS HOPING YOU'D SAY THAT.
password?
come quietly
AND THIS MESSAGE MEANS WHAT, EXACTLY?
I'M AFRAID YOU'VE MADE A GRAVE MISTAKE, MS. CHASE.
IT WOULDN'T BE THE FIRST TIME.
THAT YOU'RE TRYING TO ARREST ME AND STEAL MY ITEM?
IT MEANS THAT, EXACTLY. YEAH.

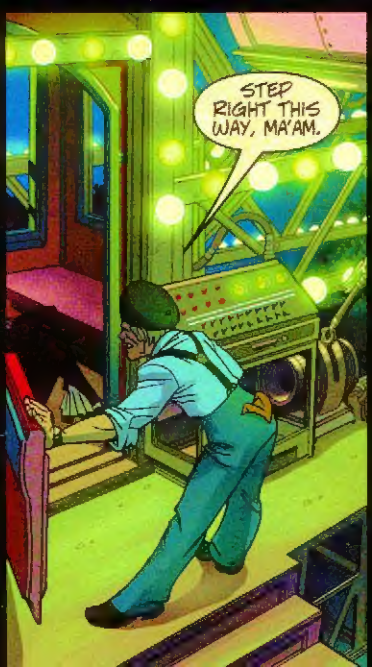
FWK
KRKK
EYAAA!
WHHMP
SO MUCH FOR KEEPING THIS PAINLESS...
FWOOM
KRUSH
YOU'VE JUST KILLED A DEAL WORTH BILLIONS, MS. CHASE.
NOT TO MENTION YOURSELF!
TAKE HER OUT OF HERE!
NO NEED FOR THE PERSONAL ESCORT, NAOKI.
I KNOW THE WAY OUT.

KRKKX
KRKKX
ZNNG
KRKKX
KRKKX
KRKKX
PMFFT
ZNNG
KRKKX
KRKKX
KPOW
KPOW
KPOW
KPOW
VRRRP
KPOW
KPOW
YOU BETTER BUCKLE UP FOR SAFETY, NAOKI.
I CAN'T HAVE YOU DROPPING OUT OF OUR DEAL.

VRRRM
WELCOME ABOARD, MR. NAOKI.
HAS ABBEY TOLD YOU ABOUT THE NEW DEAL?
WHAT NEW DEAL?!
YOU GIVE US YOUR BILLION DOLLAR ITEM, ABSOLUTELY FREE...
...OR I MAKE THE FIRST OF TWELVE EASY PAYMENTS.
GO AHEAD AND SHOOT. ONCE THEY FIND OUT YOU'VE TAKEN IT, THEY'LL KILL ME ANYWAY.
WHO'LL KILL YOU?
KKZING

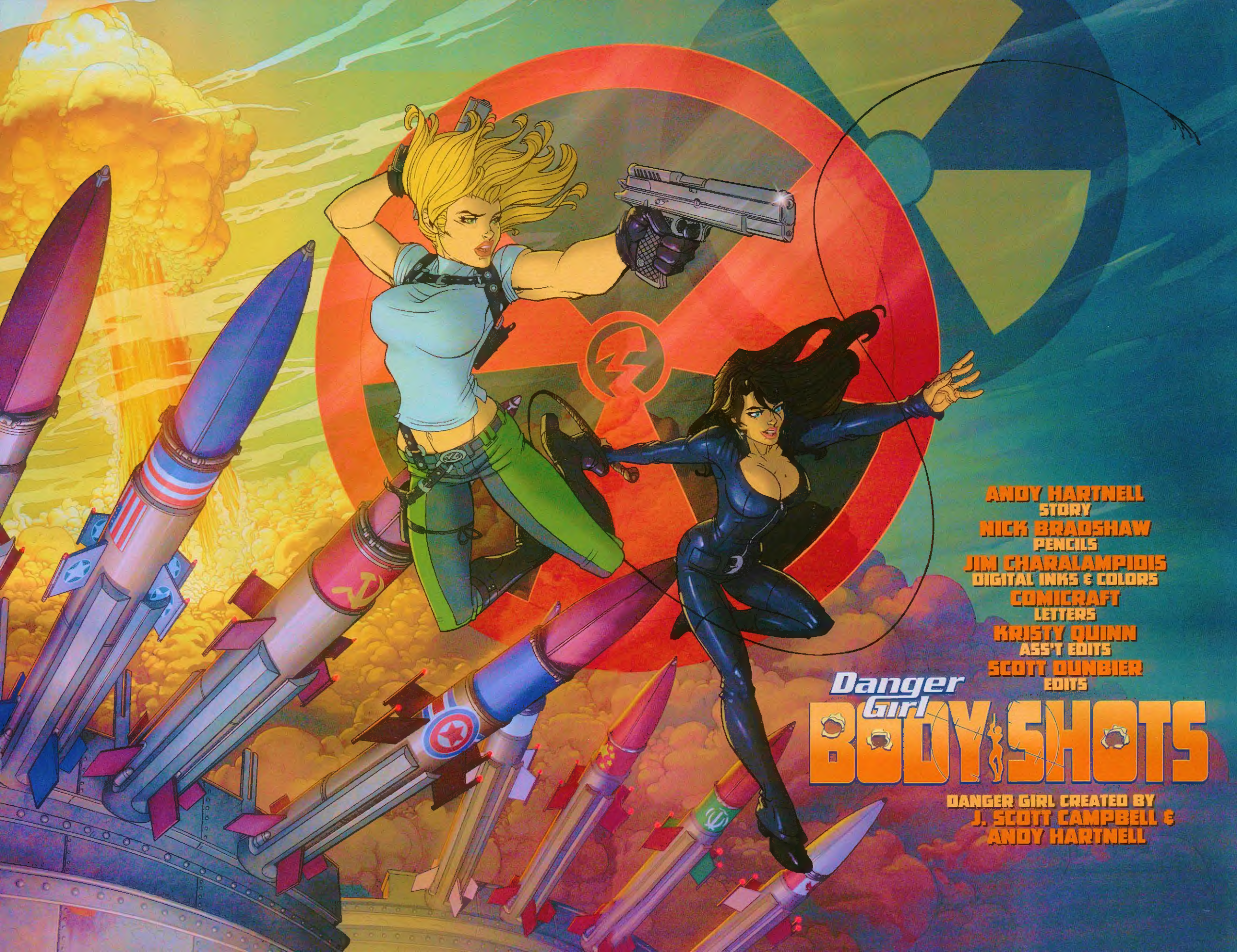

X7
OKAY, THAT CAME OUT OF NOWHERE! DO YOU SEE THE SHOOTER?
THERE'S NO ONE IN SIGHT, ABBEY. IT MUST HAVE BEEN A SNIPER.

I GUESS NAOKI WASN'T KIDDING ABOUT BECOMING A TARGET.
I DON'T THINK HE WAS THE TARGET, SYDNEY.
I THINK THIS WAS.
SOMEBODY OUT THERE WAS WATCHING US ALL ALONG...


STEP RIGHT THIS WAY, MA'AM.

DID YOU ENJOY YOUR VIEW FROM THE TOP?

ONE COULD SAY IT'S TO DIE FOR.



ANDY HARTNELL
STORY
NICK BRADSHAW
PENCILS
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ASS'T EDITS
SCOTT DUNBIER
EDITS

Danger Girl BODY SHOTS

DANGER GIRL CREATED BY
J. SCOTT CAMPBELL &
ANDY HARTNELL

MELBOURNE, AUSTRALIA.
THIS IS SUPPOSED TO BE OUR DAY OFF, SYDNEY.
WHY DON'T YOU JUST TELL ME WHAT THE BIG EMERGENCY IS?
ALL I CAN SAY IS I FOUND SOMETHING.
YOU FOUND SOMETHING? WHAT?
YOU'RE NOT IN SOME KIND OF TROUBLE, ARE YOU?
I CAN'T EXPLAIN RIGHT NOW, ABBEY. THERE'S AN AGENT COMING MY WAY.
AN AGENT?!
SYDNEY, WHERE ARE YOU?
I JUST SENT MY LOCATION TO YOUR GPS. BE HERE AS FAST AS YOU CAN.
CLKK

MILES AWAY...
SO WHAT'S THE STORY HERE?
OUR SENIOR AGENTS HAVE BEEN WATCHING THIS PLACE FOR MONTHS.
ALL WE KNOW IS WHOEVER WAS HERE, THEY LEFT IN A HURRY.
WHICH AGENCY DO YOU WORK FOR ANYWAY?
AUSTRALIA'S FINEST.
I WAS SENT HERE TO TAKE CARE OF YOU...
BRRRRD
BEEP
GLLLT
VRRRRRM
KRRAK

ABBEY! WHAT ARE YOU DOING?!
IS THAT HIM? IS HE THE AGENT?!
YEAH, ABBEY. THIS IS ANDY.
HE'S MY REAL ESTATE AGENT.
AUSTRALIA'S FINEST REAL ESTATE
ANDY PARSONS
PLATINUM CLUB SALES AGEN
YOU'RE BUYING A HOUSE? THIS HOUSE?
I'M THINKING ABOUT IT. IF YOU DON'T KNOCK THE REST OF IT DOWN FIRST.
SORRY ABOUT THE DOOR, ANDY. GUESS I WAS JUST A LITTLE TOO EXCITED TO SEE THE PLACE.
NO PROBLEM, ABBEY. EXCITED IS GOOD.
BUT I GOTTA ADMIT-- THE WAY YOU CAME STORMING IN HERE, I ALMOST THOUGHT YOU WERE GONNA PULL A GUN ON ME!
A GUN? ME?!
HER?!
HA HA HA HA HA HA
HA HA HA HA HA HA HA

LISTEN, SYDNEY, I KNOW OUR RUN-IN WITH THAT SNIPER PUT US BOTH A LITTLE ON EDGE, BUT...
WELL...
YOU'RE NOT QUITTING DANGER GIRL, ARE YOU?
IS THAT WHAT YOU THINK THIS IS ABOUT?
I KNOW YOU GREW UP AROUND HERE. I JUST THOUGHT MAYBE YOU MISSED THAT LIFE.
I DO MISS IT, ABBEY. BUT I'M NOT QUITTING.
ALL I WANT IS A PLACE TO CALL HOME. A PLACE TO ACTUALLY LIVE MY LIFE WHEN I'M NOT RISKING IT.
THEN I THINK YOU SHOULD TAKE IT, SYDNEY.
YOU DESERVE IT.
I KNEW THERE WAS A REASON I CALLED YOU OUT HERE.
SO, HAVE YOU GIRLS MADE A DECISION?
WE HAVE, ANDY. I'M--
BEEP BEEP BEEP
SYDNEY? IS THAT A NO?
IT'S A DEFINITE MAYBE.
WE'LL BE IN TOUCH!

HE DANGER YACHT.
ZZZT
IS THIS WHY YOU CALLED US IN, DEUCE? TO WATCH VALERIE PLAY WITH OUR LEFTOVERS?
VALERIE'S ON TRACK TO SALVAGE SOME CLUES FROM THE DAMAGED MODULE.
YOU'RE WASTING YOUR TIME, VAL. THERE'S NOTHING LEFT OF THAT THING.
YEAH? WELL, WHO SAYS I CAN'T BRING SOMETHING BACK?
IF I CAN DIGITIZE A REPLICA OF WHAT IT USED TO BE...
...LIKE SO...
ZZZM
...THEN I SHOULD BE ABLE TO PIECE TOGETHER SOME OF THE BROKEN CODE.
NICE WORK, VAL.

I HOPE THIS ISN'T WHAT WE THINK IT IS.
THE GOOD NEWS IS THAT IT ISN'T.
THE BAD NEWS IS THAT IT HOLDS A BLUEPRINT TO BUILD THE THING WE THOUGHT IT WAS.
WHAT ARE YOU GUYS TALKING ABOUT?
A BLUEPRINT TO BUILD WHAT?
THE MASTER KEY.
THE MASTER KEY IS SOMETHING EVERY BAD GUY IN THE WORLD HAS ALWAYS WANTED, BUT NEVER THOUGHT EXISTED.
AND NOW SOMEONE CAN MAKE IT EXIST. WONDERFUL. WHATEVER IT IS.
IS THIS BIG?
THIS IS BIG.
THIS IS TOTALLY BIG. THIS IS LIKE END-OF-THE-WORLD BIG.
THE MASTER KEY, HUH?
SO WHAT DOES IT DO?

THE ARCTIC CIRCLE.
ACTIVATE NUCLEAR DEFENSE SYSTEMS.
INITIATE COUNTERSTRIKE TRAINING SEQUENCE.
ORDER RECEIVED, CAPTAIN. INITIATING SEQUENCE...
MISSILE ONE ONLINE.
CAPTAIN, SOMETHING'S HAPPENING...
AN OUTSIDE SOURCE HAS GAINED REMOTE ACCESS TO OUR SYSTEMS!

EVERYONE RELAX AND CHECK YOUR SYSTEMS FOR ERRORS.
WE ALL KNOW IT'S IMPOSSIBLE FOR AN OUTSIDE SOURCE TO LAUNCH OUR MISSILES.
THEY'RE NOT TRYING TO LAUNCH, CAPTAIN!
THE COMMAND IS TO SELF-DETONATE!
BEEEP
BEEEP
BEEEP
FWAMM
ABANDON SHIP!
AOOOGA
AOOOGA
AOOOGA
AOOOGA

BEEEP
AOOOGA
BEEEP
AOOOGA
BEEEP
EXPLOSION

HE DANGER YACHT.
AFTER THE ARCTIC CIRCLE INCIDENT, IT'S SAFE TO ASSUME EVERY NATION IN THE WORLD IS NOW AFTER THE MASTER KEY.
YOUR MISSION IS TO LOCATE AND DESTROY IT.
DESTROY IT? BUT SHOULDN'T WE GRAB IT FOR OURSELVES?
NO ONE PERSON OR NATION DESERVES TO CONTROL THE WORLD, SYDNEY. GOOD OR BAD.
I DEVELOPED SOME NEW GEAR FOR THE MISSION, ABBEY.
THANKS, VAL.
MAKE SURE TO CONTACT US WHEN YOU RENDEZVOUS WITH OUR INSIDER.

MADAGASCAR.
PROGRAM THE KEY FOR OUR NEXT TARGET.
BUT WE'VE ALREADY DEMONSTRATED OUR POWER. WHY USE THE MASTER KEY AGAIN?
I WANT THE WORLD TO TAKE US SERIOUSLY. WE HAVE TO PROVE THAT OUR FIRST STRIKE WASN'T BY LUCK.
I WON'T DO IT. NOT FROM HERE. THEY'LL FIND US!
THE SIGNAL FROM THE KEY IS UNTRACEABLE.
BESIDES...
...NO ONE WOULD EVER FIND US HERE.
DON'T SHOOT! WE SURRENDER!
WHO ARE YOU?

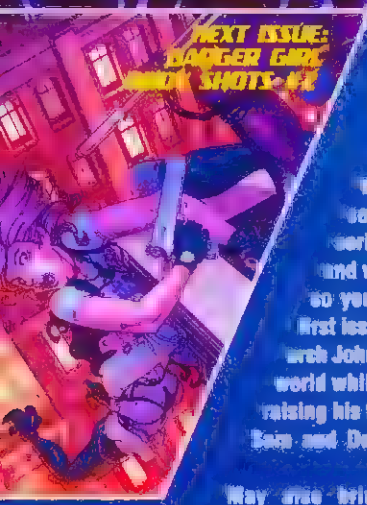
NEVER MIND WHO I AM.
JUST KNOW THAT THE MASTER KEY NOW BELONGS TO HER MAJESTY.
KKLK
YOU MIGHT WANT TO THINK TWICE ABOUT ARMING YOURSELF.
I DO HAVE A LICENSE TO KILL.
NOT ALL OF US NEED A LICENSE, MY FRIEND.
SOME JUST NEED A CLEAR SHOT AT THE TARGET.
DEAR GOD.
KZNNG

MAKE SURE OUR FRIEND HERE DOESN'T GO ASTRAY WITH THE KEY.
I WANT TO RUN ANOTHER TEST WHEN WE GET TO A SECURE LOCATION.
YOU CAN BE SURE MORE OF THEM WILL BE COMING NOW.
AND YOU CAN BE SURE THEY'LL NEVER GET CLOSE ENOUGH TO STOP US.
KEEP AN EYE OUT FOR THIS ONE. SUPPOSEDLY THE BEST THERE IS.
KA-CHUNK
I LOOK FORWARD TO MEETING HER.
TO BE CONTINUED!

THE STORM FRONT

I usually catch up on my favorite TV shows when they come out on DVD and one new series I'm watching is the thrilling SUPERNATURAL. It's a fun and scary show that follows the Winchester brothers, Sam and Dean, as they hunt down the paranormal underbelly of life in pursuit of the demon that killed their mother. And they do it all to cool classic rock tunes in their black '67 Chevy Impala, or as we fans like to call it, the Metallica.

WildStorm's excited to bring this dark, complex show to comics with our upcoming SUPERNATURAL: ORIGINS series illustrated by the sensational Matthew Dow Smith and written by series co-executive producer Peter Johnson, so you know it'll be completely faithful to the show. The first issue goes back to the beginning and follows the path of Sheriff John Winchester as he finds himself entering this new world while trying to make sense of the loss of his wife and raising his two kids. Plus, there's also a back-up story with Sam and Dean as kids by Geoff Johns and Phil Hester.

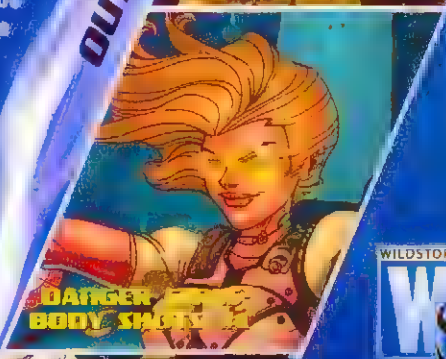


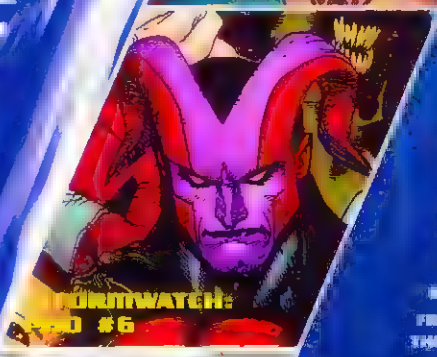
May also brings the ALAN MOORE: WILD WORLDS TPB collecting Alan's non-WildCats stories from the WildStorm Universe, including DEATHBLOW: BYDLOWE, SPAWN/WILDCATS, WILDSTORM SPOTLIGHT #1 and more. Any time we get a chance to work with someone like Alan is an opportunity to sit back and enjoy the ride...and with artists like Jim Baikie, Scott Clark and Carlos D'Anda you know you've got some good company along the way.

Don't forget to check out WildStorm.com for all the latest news and answers to your WildStorm questions!

Jim Lee
Lee Loeb

OUT THIS MONTH





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CLAW THE UNCONQUERED
THUNDERBOLT JAXON

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SOMEWHERE IN NEVADA...
ARE YOU TELLING ME EVERYTHING, SARGE?
I'M TELLING YOU EVERYTHING YOU NEED TO KNOW, PRIVATE.
WE'RE MOVING THE NUKE TO A MORE SECURE LOCATION.
A MORE SECURE LOCATION? WHAT'S MORE SECURE THAN A NUCLEAR LAUNCH FACILITY?
I GUESS YOU'LL FIND OUT WHEN WE GET THERE.
IF WE GET THERE.
WHAT'S THAT SUPPOSED TO MEAN?

HAVEN'T YOU BEEN WATCHING THE NEWS?

THEY'RE SAYING THAT YESTERDAY'S EXPLOSION WAS NO ACCIDENT. THAT IT WAS A *WARNING*.

ARE YOU SAYING YOU BELIEVE ALL THAT NONSENSE?

THAT THERE'S SOME MANIAC OUT THERE WHO CAN SET OFF ANY NUKE ON THE PLANET, FROM ANYWHERE ON THE PLANET?

ALL I'M SAYING IS WE'VE BEEN PLAYING HIDE-AND-SEEK WITH A LOT OF MISSILES SINCE THAT SUB EXPLODED.

YEAH? WELL EVEN IF IT COULD HAPPEN, IT WOULDN'T HAPPEN OUT HERE.

MISSILE ARMED

...MISSILE ARMED?

MISSILE ARMED?!

WHAT THE HELL IS THAT? WHAT DID YOU DO?

ME?! I DIDN'T DO ANYTHING!

AN OUTSIDE SOURCE JUST GAINED ACCESS TO THE NUKE!

CHNK

YRRRRRP

Danger Girl
BODY SHOTS

DANGER GIRL CREATED BY J. SCOTT CAMPBELL & ANDY HARTNELL

ANDY HARTNELL
STORY

NICK BRADSHAW
PENCILS

JIM CHARALAMPIDIS
DIGITAL INKS & COLORS

COMICRAFT
LETTERS

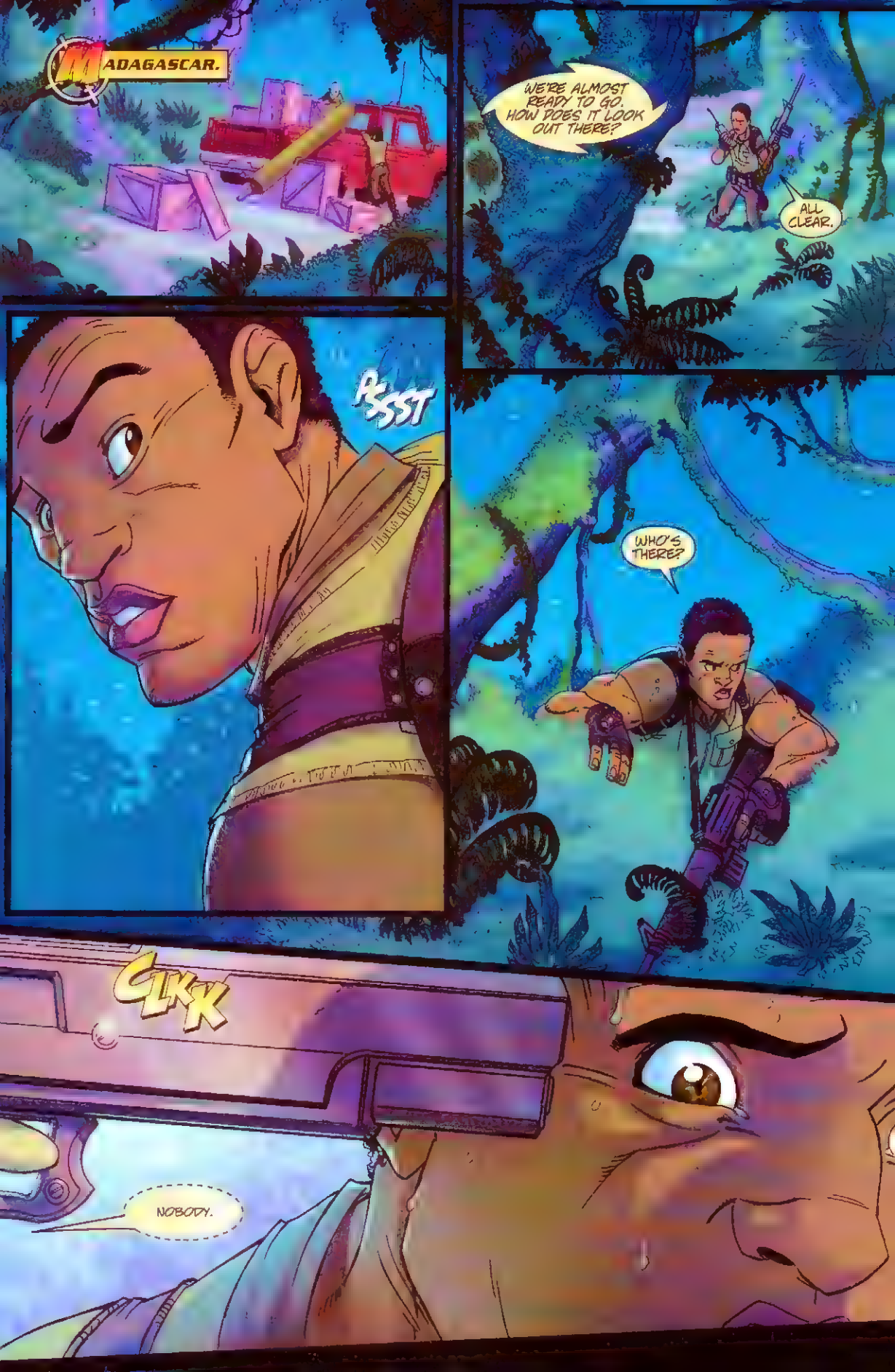
KRISTY QUINN
ASST EDITS

SCOTT DUNBIER
EDITS

"WE'RE BEING HELD HOSTAGE BY OUR OWN WEAPONS, MR. PRESIDENT.
"I DON'T BELIEVE WE HAVE ANY OTHER OPTION BUT TO DISARM."
IF WE WERE TO DISARM ALL OF OUR NUCLEAR WEAPONS, WE'D BE VIEWED BY THE WORLD AS A NATION ON IT'S KNEES.
A NATION THAT'S COMPLETELY SURRENDERED ITSELF TO TERRORIST THREATS.
THE POTENTIAL ALTERNATIVE IS TO BE DESTROYED.
IF THIS MASTER KEY DEVICE REALLY DOES EXIST, I'M SURE OTHER NATIONS WILL SOON BOW TO THE THREAT OF NUCLEAR SELF-DESTRUCTION AS WELL.
BUT WHY?! WHAT DO THESE TERRORISTS WANT?!
WE DON'T EVEN KNOW WHO THEY ARE, MUCH LESS WHAT THEY WANT.
MR. PRESIDENT. WE'VE ESTABLISHED A CONNECTION WITH THE TERRORISTS.

THIS IS THE PRESIDENT OF THE UNITED STATES OF AMERICA. TO WHOM AM I SPEAKING?
YOU ARE SPEAKING WITH THE PERSON WHO CONTROLS YOUR ENTIRE NUCLEAR ARSENAL.
ARE YOU THE MAN RESPONSIBLE FOR THE NUCLEAR EXPLOSIONS IN THE ARCTIC CIRCLE AND NEVADA DESERT?
I AM.
I AM ALSO THE MAN WHO IS CAPABLE OF DESTROYING EACH OF THE SO-CALLED SUPERPOWERS ON THIS PLANET.
PERHAPS YOU'VE HEARD OF A DEVICE KNOWN AS THE MASTER KEY?

THE UNITED STATES OF AMERICA DOES NOT NEGOTIATE WITH TERRORISTS!
THEN THE UNITED STATES OF AMERICA WILL SOON CEASE TO EXIST.
OUR COUNTRY'S POLICY ON TERRORIST THREATS IS CLEAR. HOWEVER, WE ARE CURIOUS AS TO YOUR LIST OF DEMANDS.
WHAT IS IT YOU WANT?
THERE IS ONLY ONE THING I WANT FROM YOUR COUNTRY, MR. PRESIDENT.
YOU.


MADAGASCAR.
WE'RE ALMOST READY TO GO. HOW DOES IT LOOK OUT THERE?
ALL CLEAR.
PSSST
WHO'S THERE?
CLK
NOBODY.

KRAKK
WE'RE TRYING TO KEEP THIS QUIET, REMEMBER?
I DON'T HEAR HIM CALLING FOR HELP, DO YOU?

SO WHO IS THIS INSIDER WE'RE SUPPOSED TO MEET?
M...6 AGENT. HIS ORDERS ARE TO RUN SURVEILLANCE ON THE CAMP AND WAIT FOR US BEFORE ENGAGING.
TRACKER PUTS HIM HERE, BUT I DON'T SEE ANYONE AROUND.
HOW COULD HE HAVE JUST DISAPPEARED?
SYDNEY?
I'M RIGHT HERE, ABBEY.
ALONG WITH OUR INSIDER.
SNIPER?
RIGHT THROUGH THE HEART, JUST LIKE NAOKI TOOK IT.
YOU THINK IT'S THE SAME SHOOTER FROM JAPAN?
WHAT I THINK IS THERE'S SOMEONE OUT THERE WATCHING US.

DON'T DO ANYTHING TO PROVOKE THEM, ABBEY.
THEY LOOK LIKE SPECIAL FORCES.
IT'S OKAY, BOYS, WE'RE ALL ON THE SAME SIDE HERE.
HEY! EASY WITH THE HANDS, BUSTER.
THERE'S NO NEED TO GET FRISKY WITH THE FRISKING.
I'M THE ONE IN CHARGE HERE, SWEETIE.
BESIDES...
...THIS IS FOR YOUR OWN GOOD.
AND THIS IS FOR YOURS!
THWKK

CAN YOU GUYS DO ANYTHING WITHOUT THOSE GUNS?
OR IS IT YOU'RE JUST NOT MAN ENOUGH TO TAKE ON A COUPLE OF GIRLS?
AT EASE, FELLAS. THESE GIRLS ARE ALRIGHT.
"ALRIGHT?" YOU LIKE GETTING KICKED N THE FACE?
WHO ARE YOU?
I'M WHOEVER YOU WANT ME TO BE, BABY.
JOHNNY?
SMOOCH

WHY HAVEN'T YOU CALLED? ARE YOU STILL MAD AT ME?
AM I MAD AT YOU? I THOUGHT YOU WERE AVOIDING ME!
NO, JUST BEEN BUSY GETTING MY LIFE BACK IN ORDER SINCE OUR LAST MISSION.
I'M ACTUALLY LOOKING INTO BUYING A HOUSE BACK HOME.
A HOUSE? THAT'S FANTASTIC!
WHEN CAN I SLEEP OVER?
ARE YOU TWO DONE NOW?
WHY? IS SOMETHING WRONG?

"IS SOMETHING WRONG?"
YEAH, THAT'S WHAT I ASKED, ABBEY. "IS SOMETHING WRONG?"
YOU MEAN ASIDE FROM OUR M.I.6 CONTACT BEING DEAD?
WELL, YEAH, ASIDE FROM THAT.
ASIDE FROM SOME MANIAC BEING ON THE LOOSE WITH HIS FINGER ON THE TRIGGER OF EVERY NUCLEAR WEAPON ON THE PLANET?
ASIDE FROM US BEING ORDERED TO STORM A JUNGLE CAMP FULL OF WHO-KNOWS-HOW-MANY TERRORISTS IN ORDER TO FINALLY MAYBE GET A SINGLE CLUE AS TO WHAT THIS IS EVEN ALL ABOUT?
ARE THE GIRLS FINISHED TALKING NOW?
BECAUSE THE BOYS ARE READY TO GO RIGHT SOME WRONGS.
I MEAN ASIDE FROM ALL THOSE THINGS THAT A DANGER GIRL CAN HANDLE WITH EASE, ABBEY.
WELL... I GUESS THERE'S NOTHING'S WRONG THEN.
THANKS, SYDNEY.

THIS WAY, SIR.
THE PRESIDENT HAS BEEN EXPECTING YOU.
MR. PRESIDENT. IT'S ALWAYS AN HONOR.
THE HONOR IS MINE, DEUCE. THANK YOU FOR COMING.
GENERAL, I'D LIKE TO INTRODUCE YOU TO--
I KNOW WHO HE IS, MR. PRESIDENT.
HE'S THE MAN BEHIND THAT RECKLESS GROUP OF "PROBLEM-SOLVERS" WHO CALL THEMSELVES DANGER GIRLS.
HE'S ALSO A TRUSTED, PERSONAL FRIEND OF MINE.
I UNDERSTAND YOU'VE BEEN CONTACTED BY THE MAN HOLDING THE MASTER KEY?
YES, EARLIER TODAY. WE'RE HOPING YOU CAN CONFIRM HIS IDENTITY.

ARTHUR FRANCO. MY GIRLS ARE IN THE PROCESS OF FINDING HIM. IT'S ONLY A MATTER OF TIME UNTIL THEY DO.
I'M AFRAID OUR TIME IS RUNNING OUT, MR. PRESIDENT. FRANCO IS DEMANDING YOUR SURRENDER BY DAWN.
SURRENDER AND YOU'RE A DEAD MAN.
WHAT OTHER CHOICE DO I HAVE, DEUCE? FRANCO HAS THREATENED TO DETONATE THE ENTIRE COUNTRY IF I DON'T SHOW MY FACE.
WHATEVER YOUR FINAL DECISION, MR. PRESIDENT, I'M SURE IT WILL BE THE RIGHT ONE.
I CAN FOLLOW YOU.
NO, I'D HAVE TO GO ALONE. ANY TRICKS AND FRANCO WOULD GO THROUGH WITH THE MASS DETONATION.
I HOPE SO, DEUCE. THE FATE OF THE UNITED STATES DEPENDS ON IT.

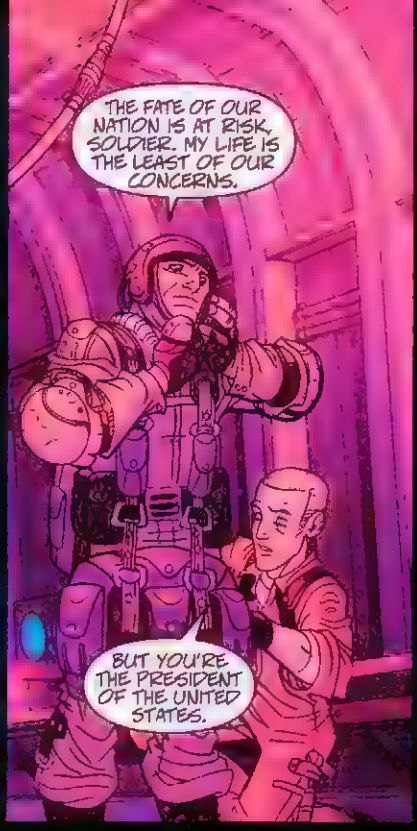
MADAGASCAR.
YOU SEE ANYTHING, ABBEY?
JUST AN OLD COMPUTER.
IF WE'RE LUCKY IT MIGHT TELL US SOMETHING ABOUT THE KEY.
BETTER MAKE IT A QUICK VISIT, GIRLS.
LOOKS LIKE A COUPLE OF STRAGGLERS ARE HEADED BACK YOUR WAY.
DO WHAT YOU CAN TO SLOW THEM DOWN, JOHNNY.
ABBEY NEEDS SOME TIME TO SEND VALERIE WHAT WE'VE FOUND.

AWOOO AWOOO AWOOO
IT'S JUST AN ALARM. THE COMPUTER'S STILL WORK.NG.
THIS THING'S HOOKED UP TO MORE THAN AN ALARM, ABBEY...
OKAY, WE'RE PLUGGED N.
BOMB!
I'M SENDING THE FILES NOW!
KAPOW
KAPOW
KRKK KRKK KRKK

ALMOST FINISHED, SYDNEY. HOW MUCH TIME DO WE HAVE?
NOT ENOUGH!
RUN!
KABOOM

HE DANGER YACHT.
...ABBEY?
...SYDNEY?
IS ANYONE STILL THERE?
WE'RE STILL HERE, VAL.
DID YOU GET THE TRANSFER?
EVERY BIT OF IT, ABBEY.
WE'RE ANALYZING AGAINST OUR OWN DATA NOW...
WHOA!
IS THAT GOOD WHOA OR BAD WHOA?
THIS IS GREAT WHOA!
WHAT IS IT?
I'LL EXPLAIN LATER, DEUCE. RIGHT NOW WE NEED TO CONTACT THE PRESIDENT.
TELL HIM NOT TO GIVE HIMSELF UP TO ARTHUR FRANCO.
I'M AFRAID WE MAY BE TOO LATE.

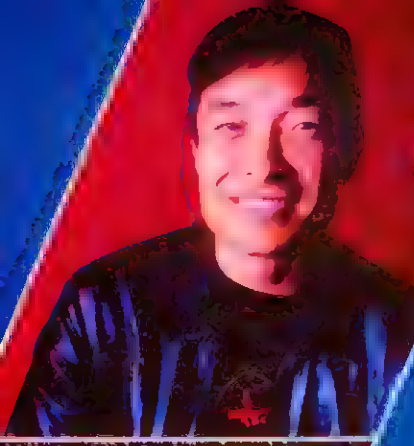
"I HAVE TO WARN YOU, SIR...
"...ONCE YOU GO IN, THERE'S NO GUARANTEE WE CAN GET YOU OUT."


THE FATE OF OUR NATION IS AT RISK, SOLDIER. MY LIFE IS THE LEAST OF OUR CONCERNS.
BUT YOU'RE THE PRESIDENT OF THE UNITED STATES.

WHAT'S MORE IMPORTANT...
...THE MAN, OR THE COUNTRY HE'S SWORN TO PROTECT?

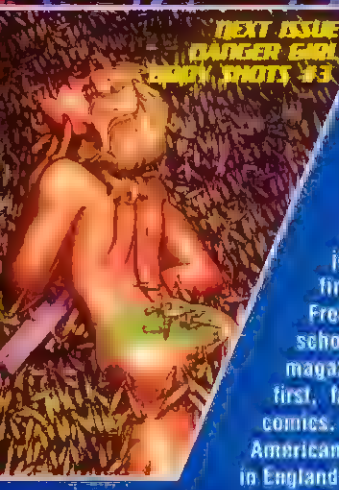
GOOD LUCK, SIR.

TO BE CONTINUED!



THE STORM FRONT

When the pitch for THE HIGHWAYMEN first came across my drawing table, I knew it would fit in perfectly at WildStorm. (Okay, well actually it popped to life on my laptop, but that's on my table too.) There's enough espionage, politics and car chases in the first issue to satisfy any WildStorm comics fan, but the two main characters are what will really pull you in. They're not your typical bright-eyed, barrel-chested action heroes, but two old guys called back for one last job even when they're well past their prime.



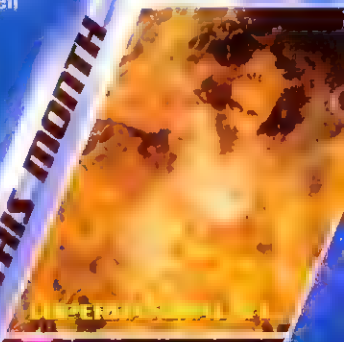
The creators, on the other hand, are just starting their journey in comics and are ready to experience it all first-hand. Co-writers Marc Bernardin and Adam Freeman have known each other since elementary school and have gone on to successful lives in magazines and TV respectively, but this will be their first, fast-paced, funny foray into the wild world of comics. Lee Garbett is also new to comics, or at least American comics, as he's already a rising talent in England.

The one thing all of these dynamic creators share is a genuine excitement for comics and it's almost infectious on every page of THE HIGHWAYMEN! And wrapping them all up are the cool covers by the always-smooth Brian Stelfreeze.

So join me in giving THE HIGHWAYMEN a big welcome to comics on June 20th and let us know what you think!

Jim Lee
La Jolla

OUT THIS MONTH



WILDSTORM

AT STORES MAY

GEN13 #8
WETWORKS #9
DANGER GIRLS: BODY SHOTS #2
DEATHBLOW #5
MIDNIGHTER #7
NINJA SCROLL #9
EX MACHINA #28
FRIDAY THE 13TH #6
STORMWATCH: PHD #7
GRIFTER & MIDNIGHTER #3
SUPERNATURAL: ORIGINS #1
WELCOME TO TRANQUILITY #6

COLLECTED EDITIONS:

BATTLER BRITTON TPB
ALAN MOORE: WILD WORLDS TPB

For a complete list of this week's titles, sneak peeks, breaking news and more visit us at wildstorm.com

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Danger Girl
Hartnell • Bradshaw
BODY SHOTS
Meyers • Chamalampidis
#3
of 4
AUGUST '07
$2.99 US $3.99 CAN
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WILDSTORM.COM

THE PRESIDENT OF THE UNITED STATES OF AMERICA.
SOMEWHERE OVER AFRICA...
SHRRIP
OOOF!
RRROWR!

RRROOWR!
PFFFT
FWMMP!
MR. PRESIDENT.
WELCOME TO THE JUNGLE.

ARTHUR FRANCO.
YOU KNOW WHO I AM.
THEN YOU MUST ALSO KNOW THAT THE JUNGLE IS THE LEAST OF YOUR WORRIES NOW.
WE MADE A DEAL.
I TURN MYSELF OVER TO YOU, YOU HAND OVER THE MASTER KEY.
THE KEY GIVES ME THE POWER TO DESTROY ANY NATION WITH ITS OWN NUCLEAR ARSENAL.
WHY WOULD I HAND IT OVER TO ANYONE?
BECAUSE I'M HERE, FRANCO.
BECAUSE THE ONLY PERSON YOU WANT DEAD IS ME.
A SINGLE LIFE IS NOT THAT VALUABLE TO ME, MR. PRESIDENT. NOT EVEN YOURS.
BUT YOU ARE RIGHT ABOUT ONE THING...
I DO WANT YOU DEAD!
HKK

THE DANGER YACHT.
WHAT IF IT'S ALL A SCAM, DEUCE?
WHAT IF ARTHUR FRANCO DOESN'T EVEN HAVE THE MASTER KEY?
HE'S ALREADY DETONATED TWO NUCLEAR WEAPONS, VALERIE. HE HAS THE KEY.
OR HE COULD BE WORKING WITH SOME KIND OF SUICIDE SQUAD.
YOU THINK FRANCO HAS INSIDERS? PEOPLE CLOSE TO THE NUKES?
CLOSE ENOUGH TO PUSH THE BUTTONS THEMSELVES.
JUST HAVE A LOOK AT THE INTEL ABBEY SENT US...

ANDY HARTNELL
STORY

NICK BRADSHAW & JONBOY MEYERS
PENCILS

JIM CHARALAMPIDIS
DIGITAL INKS & COLORS
COMICRAFT
LETTERS

KRISTY QUINN
ASSISTANT EDITOR
SCOTT ROBERTS
EDITS

DANGER GIRL CREATED BY J. SCOTT CAMPBELL & ANDY HARTNELL

"ONE WAS A WEAPONS ENGINEER ON THE RUSSIAN SUBMARINE THAT EXPLODED.
"THE OTHER WAS A NUCLEAR ARMS TECHNICIAN FOR THE NEVADA CONVOY."
FRANCO'S COMPUTER CONTAINED SUSPICIOUS INFORMATION ON THREE MEN.
TWO OF THEM ARE CONNECTED TO THE NUCLEAR BLASTS.
HOW?
ARE YOU SAYING FRANCO ORDERED THOSE MEN TO SET OFF THE NUKES?
I'M SAYING IT'S MORE BELIEVABLE THAN HIM USING A GLOBAL REMOTE NUCLEAR DETONATOR CALLED THE MASTER KEY.
YOU'RE RIGHT. IT SOUNDS LIKE SOMETHING OUT OF A COMIC BOOK.
NO?!
WHAT'S MORE IMPORTANT NOW IS FINDING THE THIRD BOMBER BEFORE HE ACTS.
DIG UP WHAT YOU CAN TO SEND OUR GIRLS IN THE RIGHT DIRECTION.
SO, WHAT NOW? DO WE SEND ABBEY AND SYDNEY IN TO RESCUE THE PRESIDENT?
NO.

FLORENCE, ITALY.
WHAT IF THE MASTER KEY REALLY DOES EXIST, ABBEY?
WHAT IF THE BOMBER WE'RE AFTER IS JUST A DECOY?
WE WON'T KNOW THE TRUTH UNTIL WE FIND HIM.
WHAT ARE WE SUPPOSED TO DO? SEARCH THE WHOLE CITY?
VALERIE NARROWED HIS LOCATION DOWN TO THIS NEIGHBORHOOD. WE SHOULD HAVE BETTER INTEL WITHIN THE HOUR.
AN HOUR? AT LEAST THAT GIVES US TIME TO EAT.
YOU WANT ANYTHING?
JUST FOR YOU TO MAKE IT QUICK, SYDNEY.
THIS GUY COULD POP UP ANYWHERE.

BUONA GIORNATA.
MOLTE GRAZIE.
DON'T MOVE!
DON'T. EVEN. SWALLOW!
BADADADAD!

SYDNEY!
KRAK
ZNG
KRAK

SYDNEY! YOU'RE HIT!
I'M FINE, ABBEY.
PASTA SAUCE?!
MMHMM. NOT BAD.
I TAKE IT YOU FOUND OUR BAD GUY?
HOW'D YOU GUESS?!
BUPAPAPAP!
ZZNG
ZZNG
ZZNG
BUPAPAPAP!
KZANG
ZZNG
KEEP YOUR HEAD DOWN, ABBEY!
TRY USING THIS TO SPOT HIM!

KAPOW KAPOW
KLUNG!
SPANK
SPANK
KAPOW KAPOW
HNNG! HNFF!

STOP! DON'T COME ANY CLOSER!
IT DOESN'T HAVE TO END THIS WAY! YOU DON'T HAVE TO KILL YOURSELF!
WHO ARE YOU KIDDING, ABBEY? HE'S A SUICIDE AGENT!
I AM NOT SUICIDAL. I DO NOT WANT TO DIE!
THAT'S WHY I DIDN'T SHOW UP FOR THE JOB AFTER THEY PAID ME!
THAT'S WHY THEY SENT YOU TO KILL ME!
OKAY, NOW HE WANTS TO DIE!
NO! WAIT! I WAS HIRED TO SET OFF THE NUKE, BUT IT WASN'T BY ANYONE NAMED FRANCO!
ARTHUR FRANCO. THE MAN WHO HIRED YOU TO DETONATE THE THIRD NUKE.
I DON'T KNOW ANYONE NAMED FRANCO!
NO ONE SENT US TO KILL YOU. WE NEED YOU TO HELP US FIND ARTHUR FRANCO.
WHO?

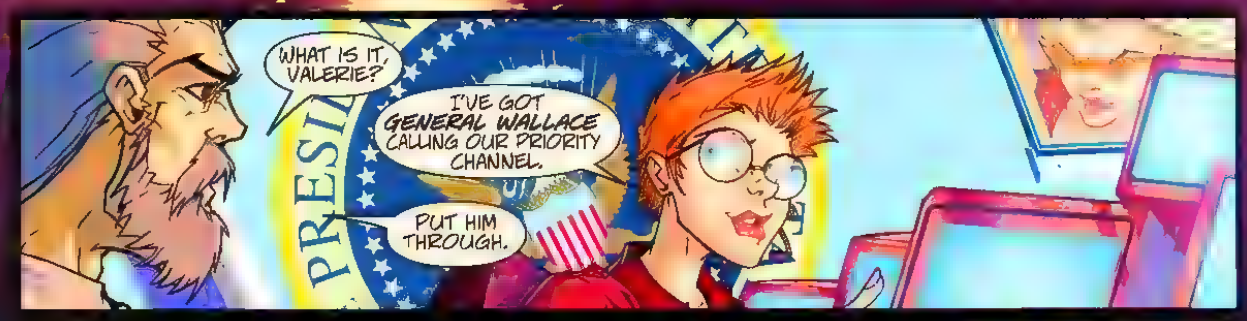
IF IT WASN'T FRANCO THAT HIRED YOU, THEN WHO WAS IT?
I'LL TELL YOU. IT WAS--
KZNNG
THAT SNIPER SURE KNOWS HOW TO BURY A SECRET.
MAYBE NOT THIS TIME, ABBEY!
THERE SHE GOES!
VRRRM
SKKKRRP

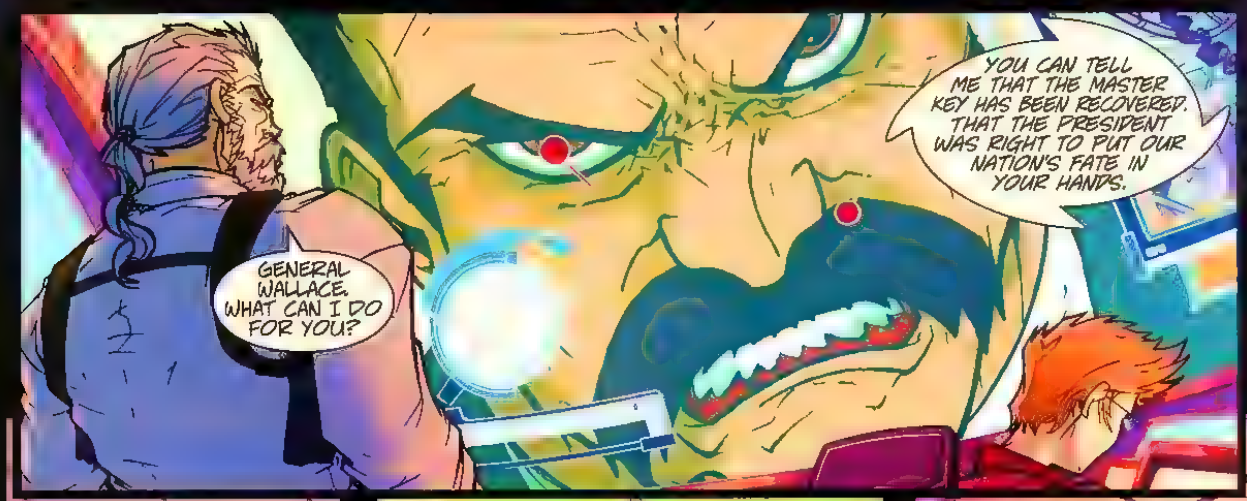
SHE'S OUR ONLY LEAD TO FRANCO!
WE'VE GOTTA CATCH HER!
STOP! ARRESTO!
SIAMO LA POLIZIA!
YOU ARE POLICE?!
YEAH! YOU UNDERSTAND ENGLISH?
I KNOW SOME ENGLISH SOMETIME.
THEN SHUT UP AND HANG ON!
VRRRRP

BAPAPAPAP!
ZZNG
KZNNG
KZNNG
ZZNG
KAPOW
KAPOW
I NO LIKE WHAT YOU DO NOW!
YOU MAKE WRECK TO MY AUTO CAR!
FORGET THE CAR, I'M SAVING YOUR LIFE!
GET DOWN!
OKAY! NOW THIS I LIKE!

KRKKOW KRKKOW
ZANG
SPAK
KRKK
SPAKK
SYDNEY? YOU SEE HER?
OVER HERE, ABBEY!
SHE'S NOT GONNA LOSE US THIS TIME!

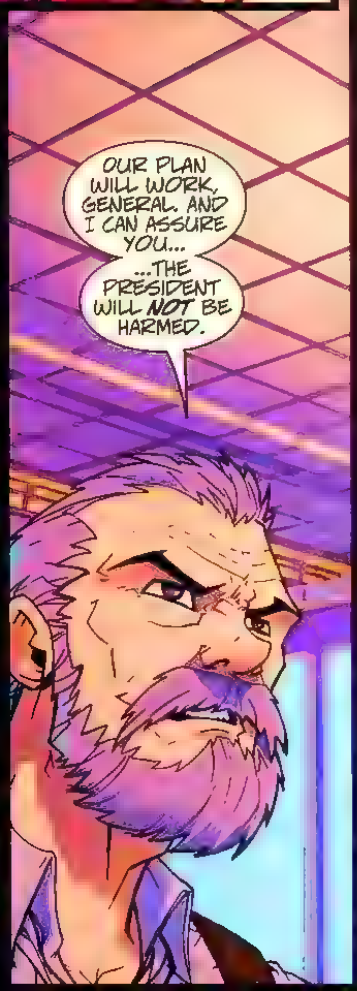
I FOUND HER, SYD.
BUT I'M NOT SO SURE THAT'S A GOOD THING.
SURPRISE.
WHO WAS THE MAN YOU WERE CHASING?
I WASN'T AIMING FOR HIM.
YOU TELL US. YOU'RE THE ONE WHO SHOT HIM.
WELL THEN, THANKS FOR BEING A LOUSY SHOT.
IT ONLY HAPPENS ONCE, MY DEAR.
WHO WAS HE?!
SHE REALLY DOESN'T KNOW, ABBEY. THAT MEANS HE MUST HAVE BEEN TELLING THE TRUTH.
THE TRUTH ABOUT WHAT?!
DON'T SAY ANOTHER WORD, SYDNEY.
IF FRANCO WANTS TO SAVE HIMSELF, HE'S GOING TO NEED US ALIVE.


WHAT IS IT, VALERIE?
I'VE GOT GENERAL WALLACE CALLING OUR PRIORITY CHANNEL.
PUT HIM THROUGH.


GENERAL WALLACE. WHAT CAN I DO FOR YOU?
YOU CAN TELL ME THAT THE MASTER KEY HAS BEEN RECOVERED. THAT THE PRESIDENT WAS RIGHT TO PUT OUR NATION'S FATE IN YOUR HANDS.

WE JUST NEED MORE TIME.
MY GIRLS WILL COME THROUGH WITH THE KEY, AND WITH THE PRESIDENT.

JUST REMEMBER, DEUCE...
YOU'RE THE MAN WHO CONVINCED THE PRESIDENT TO SURRENDER TO FRANCO.
YOU'RE THE MAN WHO IS NOW RESPONSIBLE FOR HIS LIFE!


OUR PLAN WILL WORK, GENERAL. AND I CAN ASSURE YOU...
...THE PRESIDENT WILL NOT BE HARMED.

KRAKK
YOU WANTED ME DEAD, FRANCO.
WHAT ARE YOU WAITING FOR?
I'M NOT SUCH A BAD MAN, MR. PRESIDENT...
DON'T YOU GET IT?
THE MASTER KEY WILL SOON FORCE EVERY NATION IN THE WORLD TO DISMANTLE THEIR NUCLEAR ARSENALS.
THE WORLD WILL BECOME A SAFER PLACE BECAUSE OF ME.
THERE'S NO EASY WAY OUT OF THE NUCLEAR MESS WE'RE ALREADY IN.
NO NATION WILL AGREE TO DISARM THEMSELVES. HOW COULD THEY BE CERTAIN THAT OTHERS WOULD DO THE SAME?
BECAUSE THE PRESIDENT OF THE UNITED STATES WILL MAKE THEM CERTAIN.

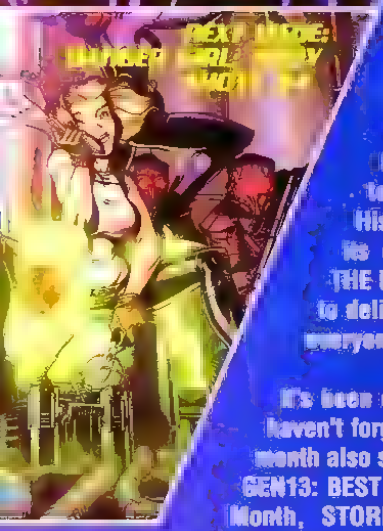
YOU THINK I'M GOING TO HELP YOU?!
YOU THINK THE KEY MAKES YOU SOME KIND OF SAVIOR?!
WHAT ABOUT THE THOUSANDS OF PEOPLE YOU'VE ALREADY KILLED?!
I CAN SAVE THE WORLD WITHOUT YOU, MR. PRESIDENT.
AND AS FOR THE THOUSANDS WHO'VE ALREADY DIED? WHAT'S THE HARM IN ADDING ONE MORE?
SKRREEEE

ZZZRKK
SHRRKK
SHRRKK
FWKK
GZZZRRR

CHKK
SKRRSH
SKKRI
YOU WANTED A BODY COUNT, FRANCO?
YOU AIN'T SEEN NOTHING YET!
TO BE CONTINUED!

THE STORM FRONT

Critically acclaimed Peter Milligan brings his satiric vision to WildStorm for the first time with THE PROGRAMME. This twelve-issue series reawakens the lost, super-powered remnants of the Cold War in an apocalyptic bid for power against the United States. But is their great, military might prepared for it this time? That's just one of the many questions raised in this dark new series.



Former WildStorm artist C.P. Smith makes a return visit to our studio after an all-too-brief run a few years ago. His graphic and striking style has really come into its own recently, as evidenced by his first cover to THE PROGRAMME. We expect these two talented gents to deliver plenty of thought-provoking work that'll have everyone talking about them in the coming months.

It's been one new release after another lately, but we haven't forgotten about our ongoing favorites too! This month also sees the release of two trade paperbacks—GEN13: BEST OF A BAD LOT and *Wizard*'s Book of the Month, STORMWATCH: PHD. The creators behind both books have done their best to re-introduce the WildStorm Universe to a new audience and I couldn't be more excited to see what they do next.

It's also con season, so if you make it out to the spectacular Comic-Con International in San Diego, CA, this July 26-29, let me know you're a WildStorm fan by wearing something tangerine and I'll put the name of the first fan to meet me each day in September's column! For more information about my appearances, visit http://www.myspace.com/jimlee80.

Jim Lee
La Jolla

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OUT THIS MONTH

WILDSTORM

AT STORES JUNE

GEN13 #9
NETWORKS #10
MIDNIGHTER #8
EX MACHINA #29
A NIGHTMARE ON ELM STREET #8
NINJA SCROLL #10
THE TEXAS CHAINSAW MASSACRE: CUT!
THE HIGHWAYMEN #1
STORMWATCH: PHD #8
GRIFTER & MIDNIGHTER #4
SUPERNATURAL: ORIGINS #2
WELCOME TO TRANQUILITY #7
DANGER GIRLS: BODY SHOTS #3

COLLECTED EDITIONS:

A MAN CALLED KEV TPB

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#4
Danger Girl
Hartnell • Bradshaw
BODY SHOTS
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THE UNDERGROUND LAIR OF ARTHUR FRANCO...
YOUR PLAN WILL NEVER WORK, FRANCO. YOU'RE MAKING A BIG MISTAKE.
YOU KILL US AND THAT MISTAKE JUST GETS BIGGER.
SHE'S TELLING YOU THE TRUTH! YOU NEED US!
I CAN DETONATE ANY NUCLEAR WEAPON IN THE WORLD.
I'M HOLDING THE PRESIDENT OF THE UNITED STATES HOSTAGE.
WHY DO I NEED YOU?

YOU NEED US TO HELP FIND WHOEVER SOLD YOU THE MASTER KEY.
WHY WOULD I NEED TO FIND HIM? HE'S ALREADY PROVEN THE KEY'S POWER.
ALL HE PROVED WAS THAT HE COULD FOOL YOU, FRANCO. THE MASTER KEY HAD NOTHING TO DO WITH SETTING OFF THOSE NUKES.
I WAS THERE WHEN HE USED THE KEY! I SAW HIM SEND THE DETONATION SIGNAL!
WHAT YOU SAW WAS HIM SIGNALING HIS OWN AGENTS. AGENTS ON A SUICIDE MISSION TO DETONATE THE BOMBS THEMSELVES.
DON'T YOU GET IT, FRANCO?! THE MASTER KEY ISN'T EVEN REAL!
YOU'D SAY ANYTHING TO SAVE YOUR OWN LIVES.
NEXT YOU'LL TELL ME THAT THE PRESIDENT ISN'T EVEN REAL.

FRANCO! THE MEN WHO WERE INTERROGATING THE PRESIDENT ARE DEAD!
AND THE PRESIDENT?
THE PRESIDENT IS GONE!
THE ONLY THING LEFT BEHIND WAS THIS MASK!
YOU WERE RESPONSIBLE FOR GUARDING THE PRESIDENT! HOW COULD YOU HAVE LET THIS HAPPEN?!
I DIDN'T JUST LET IT HAPPEN...
...I MADE IT HAPPEN!
CLKK
UGGK!
KAROW

KAPOW
KAPOW
TAKK
TAKK
HANG ON, GIRLS! I'LL GET YOU OUT OF THERE!
KAPOW
KAPOW
THRAKK
YOU MAY NOT BE THE PRESIDENT, BUT YOU WILL TAKE ON HIS FATE.
KILL HIM.
00:00:0
WEEEP
KABOOM

ANDY HARTNELL
STORY
NICK BRADSHAW
WITH BILLY DALLAS PATTON (13-14)
AND JOHNNY MEYERS (15-16)
PENCILS
JIM CHARALAMPIDIS
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ASS'T EDITS
SCOTT DUNBIER
EDITS
Danger Girl
BODYSHOTS
DANGER GIRL CREATED BY
J. SCOTT CAMPBELL &
ANDY HARTNELL

...SYDNEY? ...ZERO? YOU GUYS OKAY?
OKAY? NO, BREATHING AGAIN? YES. WHERE'S FRANCO?
HE'S RIGHT HERE, SYDNEY.
HE'S DEAD.
WHOEVER SOLD FRANCO THE KEY IS THE PERSON WHO SET OFF THOSE NUKES.
WE NEED FRANCO TO CONTACT AND EXPOSE HIM.
HOW? HE'S DEAD!
ALL WE NEED IS HIS FACE.

THE WHITE HOUSE.
MR. VICE PRESIDENT, HAVE WE RECEIVED FURTHER DEMANDS FROM ARTHUR FRANCO?
FRANCO HASN'T CONTACTED US SINCE THE PRESIDENT SURRENDERED HIMSELF.
WE HAVE TO ASSUME THE WORST, GENERAL. THE PRESIDENT MAY BE DEAD.

I WARNED THE PRESIDENT NOT TO GET DEUCE INVOLVED.
ARE HIS DANGER GIRLS ANY CLOSER TO FINDING FRANCO?
THE DANGER GIRLS ARE SUGGESTING THAT SOMEONE ELSE MAY BE BEHIND THE NUCLEAR ATTACKS. SOMEONE WHO SET FRANCO UP TO TAKE THE BLAME.
SOMEONE? WHO? DID THEY MENTION NAMES?
NOT YET. BUT I'M ALMOST CERTAIN THAT DEUCE IS HIDING SOMETHING FROM US.
HIDING SOMETHING? WHAT?!
WE DON'T KNOW.
DEUCE MAY WORK IN MYSTERIOUS WAYS, BUT THE PRESIDENT TRUSTED HIM WITH HIS LIFE.
AND FOR ALL WE KNOW, HE COULD BE RESPONSIBLE FOR THE PRESIDENT'S DEATH.
WE CAN'T LEAVE THIS NATION'S FATE TO A MAN WE DON'T KNOW OURSELVES.
YOU MAKE A VALID POINT, GENERAL. DISPATCH A TEAM TO ARREST DEUCE AND BRING HIM IN FOR QUESTIONING.
BY ANY MEANS NECESSARY.

WHP
WHP
WHP
WHP
IS THIS THE GUY?
HE'S THE MAN WHO OPERATED THE KEY AND CONVINCED FRANCO IT WAS REAL.
HE DISAPPEARED RIGHT AFTER THE SECOND NUKE EXPLODED.
WHY DID HE RUN? WAS FRANCO ON TO HIM?
NO, BUT I NEVER TRUSTED HIM. THAT'S WHY I MARKED HIM WITH A TRACKER.
SO WHY IS HE OUT IN THE OPEN NOW? WHY ISN'T HE HIDING?
HE MUST HAVE HEARD THAT FRANCO WAS DEAD.
HE HEARD WRONG.

DING
LET'S NOT MAKE THIS A BLOODBATH, ZERO.
WE JUST NEED YOU TO FIND OUT WHO SOLD FRANCO THE KEY.
I'M ON MY WAY, ABBEY.
?
!
WHAT'S WITH THE GUNS, FELLAS?
WE'RE NOT SURE, MR. FRANCO.
I MEAN, WE HEARD, WELL--
YOU HEARD WHAT? THAT I WAS DEAD?
YEAH.
FUNNY, BECAUSE I HEARD THE SAME THING ABOUT YOU.

CHKK
YOU IDIOTS ARE SUPPOSED TO GUARD THE DOOR AT ALL TIMES.
IS IT REALLY THAT HARD TO DO?!
HARD TO DO ANYTHING WHEN YOU'RE DEAD.
FRANCO! I WASN'T EXPECTING TO SEE YOU.
AND I WASN'T EXPECTING YOU TO DOUBLE-CROSS ME.
I CAN EXPLAIN EVERYTHING.
I ALREADY KNOW THE MASTER KEY ISN'T REAL.
THE NUKES WERE DETONATED BY SUICIDE AGENTS. AGENTS THAT WORKED FOR YOU.
THEY WEREN'T WORKING FOR ME!
THEN WHO WERE THEY WORKING FOR?!

SSSP
YOU'RE NOT FRANCO!
FRANCO IS DEAD.
YOU'RE NEXT IF YOU DON'T GIVE ME A NAME!
PLEASE! DON'T KILL ME! I SWEAR I'LL TELL YOU EVERYTHING!

THE DANGER YACHT.
WE'VE BEEN SURROUNDED BY THE MILITARY, DEUCE! WHAT'S GOING ON?!
I HAVE MY SUSPICIONS, VALERIE.
GET BELOW DECK AND CONTACT THE GIRLS.
MY MEN ARE IN PLACE, GENERAL. HOW SHOULD WE PROCEED?
WE'RE DEALING WITH A VERY DANGEROUS MAN.
I'LL GO IN MYSELF. I MAY BE ABLE TO TALK DEUCE INTO SURRENDERING.
I'M COMING INSIDE, DEUCE! I JUST WANT TO TALK!
SO GO AHEAD AND TALK, GENERAL.
WE BOTH KNOW YOU'VE GOT SOME EXPLAINING TO DO.

WE NEED YOUR HELP, ABBEY. GENERAL WALLACE IS TRYING TO ARREST DEUCE!
GENERAL WALLACE?!
VALERIE, HE'S THE ONE WHO'S BEHIND ALL THIS!
I SHOULD HAVE NEVER UNDERESTIMATED YOU, DEUCE.
WHAT YOU SHOULD HAVE NEVER DONE WAS HELD YOUR OWN COUNTRY HOSTAGE.
SO, YOU KNOW I'M THE ONE WHO SOLD FRANCO THE KEY.
I ALSO KNOW THE MASTER KEY NEVER EXISTED, AND NEVER COULD EXIST.
IT DOESN'T MATTER ANYMORE, DEUCE. I TOOK THE MONEY, FRANCO WILL TAKE THE BLAME.
NO ONE WILL EVER KNOW I WAS THE ONE WHO DETONATED THE NUKES.
WHAT ABOUT ME? ARE YOU GOING TO SHOOT AN UNARMED MAN?
YOU WON'T BE UNARMED, DEUCE. NOT WHEN THEY FIND YOUR BODY.
THEN WE FINISH THIS YOUR WAY, GENERAL...
GO AHEAD AND TAKE THE SHOT.

TAKE THE SHOT. TAKE IT NOW!
WHAT?!
KKZNNG
DEUCE GAVE THE ORDER JUST IN TIME.
SHE SAVED HIM, ABBEY.
THAT WAS ONE HELL OF A SHOT. BUT IT DOESN'T ERASE THE MISTAKES SHE'S MADE.
WE STILL HAVE TO TAKE HER IN FOR HELPING FRANCO.
HAND OVER THE RIFLE.

YOU WANT THE RIFLE? TAKE IT.
CLICK
PSSST
I CAN'T SEE A THING!
DON'T LET HER GET AWAY, SYDNEY!
SHE'S NOT GOING ANYWHERE, ABBEY!
I THINK I SEE HER!
KRAK
SORRY. I THINK WE LOST HER.
AND WE DON'T HAVE TIME TO FIND HER.
WE NEED TO GET BACK TO THE YACHT AND HELP DEUCE.

KRSSH
WE'RE ALL ON THE SAME SIDE, GENTLEMEN. THERE'S NO NEED FOR ANYONE TO GET HURT.
OR RATHER THERE WAS NO NEED.
GENERAL WALLACE CONFESSED TO EVERYTHING! HE'S THE ONE WHO WAS BEHIND THE ATTACKS!
I AM.
MR. PRESIDENT!
THWK
YEAH? WELL IT SURE DOESN'T LOOK THAT WAY, PAL.
WHO'S GONNA BACK UP YOUR STORY?

THAT WAS PRETTY CLEVER, DEUCE. YOU HAD THE REAL PRESIDENT HERE THE WHOLE TIME!
THE PRESIDENT AND I DECIDED TO KEEP THAT SECRET BETWEEN US AND AGENT ZERO.
AND IT WAS THAT VERY SECRET THAT LURED GENERAL WALLACE INTO EXPOSING HIMSELF.
IT WAS A BRILLIANT STRATEGY, DEUCE.
OUR COUNTRY OWES YOU. YOU AND YOUR ENTIRE TEAM.
THANK YOU, MR. PRESIDENT.
IT WAS AN HONOR TO BE OF SERVICE.
IT DOESN'T MATTER WHO YOU ARE OR WHAT YOU SAY.
YOU'LL NEVER FIND THE EVIDENCE TO CONVICT ME!
GENERAL, I'D LIKE YOU TO MEET ABBEY CHASE.
HER SPECIALTY? FINDING THINGS THAT CAN NEVER BE FOUND.
I THINK THIS BELONGS TO YOU, GENERAL.
THE MASTER KEY? YOU BROUGHT IT HERE?

WHAT'S WRONG WITH HIM?!
HE'S HAVING A HEART ATTACK!
WHATEVER YOU SHOWED HIM, IT'S SCARING HIM TO DEATH!
OH MY GOD...
SYDNEY!
OPEN THE KEY!
IS THIS WHAT I THINK IT IS?
IT'S A NUCLEAR BOMB!
THIS WAS SUPPOSED TO TAKE OUT FRANCO! HIM AND ANYTHING THAT COULD INCRIMINATE GENERAL WALLACE!
THERE'S NO WAY TO DISARM IT!
PUT IT ON THE HELICOPTER. I'LL FLY THE BOMB OUT TO SEA.
THERE'S NO TIME, DEUCE!

ABBEY, RELAX. THERE'S NOTHING TO WORRY ABOUT.
NOTHING TO WORRY ABOUT?
VALERIE, IT'S A NUCLEAR BOMB!
FZZZP
CLIPPRRD CLIPPRRD CLIPPRRD
?
DID YOU JUST SHUT OFF THIS BOMB? WITH THAT?
SURE DID.
COOL, HUH?
EXTREMELY COOL. BUT HOW DID YOU DO IT?
DON'T YOU REMEMBER? JAPAN? THE STOLEN BLUEPRINTS?
THAT WAS A NICE SAVE, VALERIE. EVEN IF IT WAS A LITTLE DANGEROUS.
BUT THE MASTER KEY BLUEPRINTS WERE FAKE.
YEAH, BUT THEY DID SHOW HOW GENERAL WALLACE DESIGNED HIS NUCLEAR TRIGGERS.
I MODIFIED HIS DESIGN TO BUILD MY OWN ANTI-TRIGGER.
DANGER IS WHAT WE DO, ABBEY.

MELBOURNE, AUSTRALIA.
SOLD
JUST PICK ANY BOX, ABBEY. ALL OF THIS STUFF NEEDS TO BE UNPACKED.
EASIER SAID THAN DONE, SYDNEY. THIS LOOKS LIKE A MISSION WE'LL NEVER ACCOMPLISH.
MY STUFF NEEDS A HOME JUST LIKE I DO.
BESIDES, THERE'S A LOT OF COOL HISTORY IN THESE BOXES.
IS THIS MAJOR MAXIM'S HAT?
IT WAS OUR FIRST TIME SAVING THE WORLD.
I WANTED A SOUVENIR.
DING DONG
WHO'S RINGING YOUR BELL THIS LATE?
I DON'T KNOW. MAYBE THE PRESIDENT SENT US A PIZZA.
WE AREN'T THAT LUCKY.

JOHNNY? WHAT ARE YOU DOING HERE?
AND WHY ARE YOU WEARING THOSE HIDEOUS PAJAMAS?
WHY DO YOU THINK? I'M HERE FOR THE BIG SLEEP OVER!
I DON'T KNOW, ABBEY, YOU THINK HE CAN HANDLE DOUBLE DUTY?
WHATEVER YOU TWO HAVE IN MIND, I CAN HANDLE IT!
POP
GOOD. THIS ALL GOES IN THE KITCHEN.
AND THIS ALL GOES IN THE BATHROOM.
HANDLE THAT, LOVERBOY.
COME ON, GIRLS! I JUST MEANT WE COULD WATCH A MOVIE TOGETHER! CAN WE AT LEAST MAKE SOME POPCORN?!
THE END

THE STORM FRONT

As I write this, Brian K. Vaughan and Darick Robertson have just taken Midnighter fans on a wild ride backwards and forwards through issue #7. Go hunt down a copy, if you haven't read it already because the action will leave your head spinning! Okay, everyone back now? Then get settled in for guest creators, Christos Gage and John Paul Leon and Jimmy Palmiotti, Justin Gray and Brian Stelfreeze to keep the momentum going in issues #8 and #9 respectively, before WildStorm's resident leather-clad fighting machine meets comics' resident idea machine, Keith Giffen!

Keith was one of the architects of the mega-hit 52 and is no stranger to AUTHORITY fans, having co-written two AUTHORITY/LOBO one-shots. Now, he finally sets out to answer some of the unknown history surrounding Midnighter's roughneck origins. Under Giffen's singular mischievous twinkle, Midnighter's out to show the rest of the WildStorm Universe why he deserves his own solo title!

Chris Sprouse fans will also be happy to hear that his crisp, clean linework will continue to impress them with inks by Karl Story. MIDNIGHTER #10 lands in stores August 1st and you know he's already thought of thirteen different ways to take you down if you don't pick up a copy!

The WildStorm revelations continue as ALAN MOORE: THE COMPLETE WILDC.A.T.S collects sought-after issues #21-34, plus a short story from #50. Alan took the team to their otherworldy origins and also introduced one of WildStorm's favorite misunderstood villains, TAO. Not only did I get a thrill in watching Alan Moore take the WildC.A.T.s team in exciting new directions, but it was also rewarding to see Travis Charest come into his own on this series!

Jim Lee
La Jolla

OUT THIS MONTH

WILDSTORM

IN STORES JULY

GEN13 #10
WETWORKS #11
DEATHBLOW #6
MIDNIGHTER #9
FRIDAY THE 13TH: PAMELA'S TALE #1
NINJA SCROLL #11
THE PROGRAMME #1
THE HIGHWAYMEN #2
THE TEXAS CHAINSAW MASSACRE: ABOUT A BOY
STORMWATCH: PHD #9
GRIFTER & MIDNIGHTER #5
SUPERNATURAL: ORIGINS #3
WELCOME TO TRANQUILITY #8
DANGER GIRLS: BOOV SHOTS #4

COLLECTED EDITIONS:

GEN13: BEST OF A BAD LOT
STORMWATCH: PHD Book One

For a complete list of this week's titles, sneak peeks, breaking news and more visit us at wildstorm.com

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